

Carrie Hilyer Dashow

PROFESSIONAL TEACHING EXPERIENCE and RELEVANT WORK HISTORY:

- 2006 – on Part Time Faculty:** New Media: Digital Arts /Video, 2 Studio Courses, Purchase College, SUNY NY
- 2006 – on Artist Mentor:** Master of Fine Arts program, The Art Institute of Boston, MA
- 2006 Part Time Lecturer:** Visual Arts/ Critical Studies: Video Art seminar and Media production, Rutgers, NJ
- Artist in Residence:** for Magic Box, Queens Public Schools (IS237, PS193) w. Electronic Musician, Terry Pender (Columbia) & 7th graders live multimedia video, Flushing Town Hall, Digital Arts Festival.
- 2005 - 06 Artist in Residence:** The Drawing Center. 2006 PS 120 2nd grade. Large accordion style book themed Transportation of NYC, *From Feet to the Internet*. 2005 Slideshow art with adults returning to high school: freedom fighters and abstract painters; Hilma af Klint, Emma Kunz, Agnes Martin.
- 2004 Teaching Assistant:** Media Audio Video Class. **Rensselaer Polytechnic Institute**. Lead teacher: Nao Bustamante. Lab classes and lecture prep for undergraduate video course. Troy, NY
- 2003 Artist mentor** and co-curriculum designer for *New Technologies in Performance Art*. **Sydney Kahn Summer Institute at The Kitchen**. Performance media based residency program for College and Graduate students. I co-wrote and designed performance curriculum, conducted critiques and workshops and co-organized mid and final performances. Taught alongside Choreographer, Stephan Koplowitz and **The Kitchen's** New Media Curator, Christina Yang. NYC
- 2003 Instructor:** **Eyebeam's Digital Day Camp**, Focus: Media and public intervention. Month long Summer intensive between 3 media artists and high school students. Using cell phone video, public access TV (MNN), performance art, protest, blogs and group websites to extend personal and public space. NYC
- 2003 - 04 Teaching Artist:** *New Media Collaborative*. *High School for Humanities* and *Bayard Rustin*, after school program. Collaboration between **The Kitchen**, **Electronic Arts Intermix**, **Dia Center** and **Eyebeam** on video component of collaborative web projects. www.diacenter.org/prg/educat/index.html
- 2002 Instructor** Adult education: **Henry Street Settlement**. Year-long, beginning video for narrative & doc. How to use/understand video, including all stages of production, both digital & analog editing systems. NYC
- 2002 Camera/ Editor:** In house documentarian: Artsgenesis w/ NYC Board of Ed. and Annenberg Foundation.
- 1999 - 01 Assistant Direction:** free103point9, Creation and curation of interactive video/audio events and scenarios for local low power radio station. Grant assistance. Brooklyn, NY
- 1998 - 01 Co-Director / Curator: Video Lounge**, a Bi-weekly screening series of experimental, documentary and animation videos at the Knitting Factory. Implementation of *OUTER LIMITS* international screening series in collaboration with the *New York Animation Festival*. NYC
- 1998 -> present. Resident Artist and Staff Development:** *Eyebeam*, *Dia*, *Drawing Center*, *Magic Box*, *Young Audiences NY*, *Henry Street Settlement*, *Artsgenesis*. Programs funded through The Annenberg Foundation, Project Arts, etc.. Working with faculty and students to integrate video and media practices into classroom curriculum teaching from documentary, narrative, media literacy, critical thinking, camera work, editing (analog/digital), animation, live video mixing, video art. Faculty courses comprised of 1 day to 3-month weekly courses. Often working with small groups of teachers in a turn key situation for up to three years, they learn media as I transition to consultant. Student courses ranged from 3rd to 12th grade, most often for 3 months. Some schools I have worked with; PS77, Bronx Tech, IS61, JHS22, Monroe, MS2, PS176, Roosevelt Island, Mount Loretto, IS7, James Monroe, PS9, Seward Park, Bayard Rustin, IS234, MS7, IS237, PS193, PS120.
- 1997-03 Freelance Editor & Camera Woman:** Produced various documentary, music, and art programs. Some clients include; Artsgenesis, Board of Ed., DCTV, Capitol Records, Crossroads Film, **Segment producer Mtv's**; *U-turn*, Skip Blumberg; *In Motion* Productions, InsideCinema, Metal Machine Music.
- 1996-97 Internship:** The Performing Garage / The Wooster Group. Administrative and theatrical logistics, including the Broadway production of *The Hairy Ape*.
- 1998 Organizer:** NY screenings and panel discussion of *Surveying the First Decade: Video Art and Alternative Media in the U.S.* in collaboration with Video Data Bank of Chicago.
- 1997 Avid Editing Courses and Individual Avid Tutorials, Downtown Community Television Center, NYC**
- 1996 History of Film, Video, Animation workshops and lectures. The Museum of the Moving Image, Queens.**
- 1995-96 Teacher:** Korean Montessori school, Developed original year-long curriculum for students ages K -12 using theater and video to teach English. **Yang Ji Institute**, Seoul, Korea.
- 1997 Teaching Assistant:** Bob Riley and Jim Lewis; *History of Performance Art & Video*. **SFAI**, CA
- 1993 Co Director/ Curator/ Founder:** Hole Gallery for Performance, Video and Installation works. SF, CA

GRANTS, AWARDS AND SCHOLARSHIPS:

- 2007 **Rockefeller Philanthropy Advisors: New York State Music Fund** Grant w/ the TANK.
2006 **NYSCA Individual Artist** Grant for *Subliminal History of New York State*.
2003-05 **Rensselaer Graduate Fellowship Award**, Full Merit Scholarship through The Humanities and Social Sciences Department of Rensselaer Polytechnic Institute.
2003-06 **Henry Moore Foundation** (Great Britain), project grant for *UNDER ISLAND* w/ Bua & Bercowetz with GrizedaleArts, exhibited at **PS1 / MOMA**, touring **Chapter Arts Whales, Q Gallery UK**.
2003 **Experimental Television Center**, Finishing Funds: *10 Cameras, Caumsett, Long Island*.
2002 **Media Alliance** Radio Sound Grant (**NYSCA**) -*The Unseen Machine (USM)* w/ Matt Bua.
2002 **Bessie Award**, NY Dance/Perf. Awards, *Installation and New Media* for collaborative **MIR2**.
2002 **Islip Museum** group residency and project grant for *Colony* organized by Ward Shelley.

RESIDENCIES:

- August 07 **Woodstock Byrdcliffe Guild**, Woodstock, NY
Jan 07 - Fall 07 **The Tank**, New York, NY
Nov 2006 + Dec 02 **Experimental Television Center**, Owego, NY
May - Sept 06 **LMCC Swing Space** residency, New York, NY
Nov - Dec 05 **Woman's Studio Workshop**, Fellowship and residency, Rosendale, NY
Oct - Nov 05 **CAC North Adams**, Studio residency, North Adams, MA
Oct 02- Feb 03 **Eyebeam Atelier**, ASA residency, New York, NY
Summer 2002 **Islip Art Museum**, with collaborators, Islip, Long Island, NY
Summer 1995 **American Standard** exhibition and residency, **Seoul, Korea**

BIBLIOGRAPHY / PRESS / MEDIA / LECTURES:

Artist Talk: Visual Arts, Rutgers, February 2007, New Brunswick NJ

Neuberger Museum, SUNY Purchase, October 2006, Purchase NY

New York Sun: Digging above and Flying Below August 2006, *Subliminal History*, GARY SHAPIRO

Artist Talk: Dorkbot (people who do strange things w/ electricity) February 2006, LocationOne, NYC

ResearchNY: (NY State History conference) Oct 2005, Lecture on *Subliminal History*, SUNY Albany

New York Times: June 2005, *Pent-Up and Undergone* Jessica Murray's, Art In Review, ROBERTA SMITH

Artist Talk: Performing Video with Carolee Schneeman and Erika DeVries at Eyebeam, Dec 2003

MacDirectory: Fall 2003, *10 Cameras* installation at Eyebeam. *Eyebeam, Artists in Toyland*, CHRIS MACE

Artforum: February 2002, *Mir2* at Smack Mellon, JULIE CANIGLIA

Zing Magazine: Fall 2002, *Mir2* Review, SABINE HEINLEIN

Village Voice: September 2002, *Crossover Dreams*. *Mir2* at the Bessies, ELIZABETH ZIMMER

Audio Dispatch 01: Free103point9 various artists CD. 2001-02

net.art 2.0: Published in Germany 2001 / performing with the *Surveillance camera players*.

New York Times: November 2001, the *MIR2* at Smack Mellon. Art In Review, HOLLAND COTTER

Arts New England: April 2001, *The Cook Sisters* in *The New Vulnerability*. Feature article, TANYA BEZREH.

L.A. Times: November 2000, *Air Raids*, LA Freewaves article including *hello GMA*.

NOSOLOMUSICA: (Spanish Television) November 2000, Video Art special.

WNYC radio: Nov. 00, *hello* interviewed for *The Next Big Thing* - Arts and culture radio magazine. NPR.

SAT 1 TV: Feb. 00, 5 minute artist documentary by TimeZone aired on German National Television.

Waterfront Weekly: Winter 00, Review *Starring Contest* at Metro971, Brooklyn.

SF Gate: Jan. 00 - Weekly online art column on *hello GMA* appearance in the SF Chronicle, BETH LISICK

Good Morning America: ABC Television, Jan. 4, 2000 - "Say hello Woman" *hello* project.

Interview by CHARLES GIBSON and ELIZABETH VARGAS

New York Times: Jan. 2, 2000 - New York up close, City Section - *hello* project, Interview by TOM ROE

YTN 24: Korean National Television, July 1995 - Interview on *I am not domesticated* performance.

NEWSMAKER: (Korean national news magazine), July 20, 1995 - *I am not domesticated* perf. Review.

Radio Appearances/Interviews: *hello* project throughout 2000; KRDO Colorado Springs, 99.3 Springfield MA, KFGO Fargo ND, New Zealand radio...

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EXHIBITIONS:

- 2007** Upcoming: Subliminal History of New York State - upstate community engaged video and shape note singing tour w/ Jesse Pearlman Karlsberg: Troy, Schenectady, Rome, Palmyra, Lockport and LilyDale NY
Upcoming: **Eyebeam's 10 year Anniversary**. 2 exhibitions: *Summer*: 10 cameras installation and live tour inputs.
Fall: Subliminal History gathered documents including songs and "The 13th screen" multi-channel video installation.
Under Island - Hand printed cd and mini tune-book at Printed Matter, NYC
Under Island - artist book, performance, cd in *Special Reconnaissance*, **Gigantic ArtSpace** Jan NY
- 2006** EAT MEAT METEORITE - (w/ J. Karlsberg) at *Peekskill Projects*, **HVCCA**. September, Peekskill NY
Subliminal History of NYState: Rosendale Perf. at *Widow Jane Mine*. Century House Historical Society, NY
- 2005** Subliminal History of NYState: Chapter 1 - song event / installation, **The CAC**. Nov, North Adams MA
*solo Pent-Up and Undergone - Multi-media installation (w/ Bua/Bercowetz) **Jessica Murray Projects** June NY
Under Island Maps - *Detourism* show **The CAC**. Summer, North Adams MA
Ghost Hunter Eye - D.I.Y book kit at **Eyebeam's** new bookstore. April - Ongoing NYC
Investigating Cohabitation - single channel video. At **Jessica Murray Projects**. March NYC
- 2004** Vividiation - video divination performance/ installation, *Holiday Hackshop*, **Eyebeam**. December NYC
Under Island - w/ Bua & Bercowetz, *Romantic Detachment* **Grizedale Arts** and Henry Moore Foundation at **PS1/MOMA** and **Roosevelt Island**, Queens, NY & Fall traveling show, **Chapter Arts** (Wales) **Q Gallery** (UK)
Investigating Cohabitation - single channel video. *Grotto 2*. **Jessica Murray Projects**. June BKLYN NY
Red Light Relay: Connecting West Hall to Fulton Street, Public light event, April, Downtown Troy, NY
- 2003** 10 Cameras, Caumsett L.I. - 10 channel synchronized video installation, AIR show **Eyebeam**. NYC
You Hall Me - Walking Slowly at **The Tank**, **Spaceworks** Gallery October NYC
- 02 - 04** UnSeenMachine - with Matt Bua. Appearances at **PS1**, **DUMBO Arts festival**, **Eyebeam**, **RPI**, **the Kitchen**, **Socrates Sculpture Center** and the streets of NYC and upstate.
- 2002** Cook Sisters: Relay - video + performance *Social Space* at **Cuchifritos**, curated by David Gibson. Oct NYC
Pee on the world - video as part of *MOOV* international video series, **White Box**. June NYC
Let me be the trusting one - Spell#2, video object. *Grotto 1*. **Jessica Murray Projects**. June BKLYN NY
Colony - Collaborative & multimedia installation based on the voyage of the *Mir2* international space station to a colony on the outskirts of Long Island. **Islip Art Museum** Summer
The Kitchen Cauldron (video performance) part of *I am but a medium* series at **The Kitchen**. May NYC
Your the one I Love (25 video portraits) **Jessica Murray Projects**. March BKLYN
Cook Sisters: lo-key crepery (video perf.) interactive crepe dinner **Art In General**, Video Marathon, Jan NYC
- 2001** War of the Worlds 2001 - scene by scene collaborative super 8 project w/ **Ocularis**. October BKLYN
Cinilingus Film Collective Belfast, Ireland - June 02 **Brighton Cinemateque**. England - Sept 02
Cook Sisters:alter ego (video perf.) 3 hr, 3 course, interactive video mix, **EXIT ART Spunky show**. Oct NYC
MIR2: We will return - Ground Control, video communications infrastructure. As part of a multimedia international space station collaborative installation at **Smack Mellon Studios**. October Bklyn NY
The meeting (video perf.) 1st meeting, then, then, now, Live video mix. **Tali and Kyle's wedding**. Aug NYC
i. of k: imitation of kiss - Live Video Mix w/ **Ocularis**, Doc. at **Warhol Museum, NY Underground Film Fest**.
Boy, Lot, Bike (video) **DEBUT-KINOTAVR FESTIVAL** June MOSCOW, Russia
- 2000** hello Good Morning America (video) **Rencontres Internationales** Fest, Paris/Berlin - March/June 01
Aurora picture show - Houston, Texas, June ('01), **Ocularis**, local documentarians. Oct Bklyn NY, **AIR RAIDS/ L.A. Freewaves Fest** - **UCLA Hammer Museum**, **California Museum of Photography**, **CSUN Northridge Art Galleries**, **Side Street Live**, Nov LA, CA 'Urbi Et Orbi', **Freud Museum** Oct, St. Petersburg, Russia
hello & I am video taping you right now performance projects in **Downtown Arts Festival**. NYC
hello (action) introduced at **LARGO** stand-up Comedy club in November, LA CA
Slugkill (vid) **Rencontres Fest**. Annecy FRANCE + **Attain Festival**. Queens + **Art In General** video marathon.
Nightwatch (vid) VideoLounge live simulcast w/ **free103.9: Voyeurism**, **Things you weren't supposed to see projected outside**. Sept. Bklyn and **Rencontres Festival**, FRANCE, Tel Aviv, ISRAEL Winter 01
hello performance project introduced to 8 mil. viewers on **Good Morning America**. Jan 4, Television
- 1999** hello project of personal non mediated interaction begins, NYC
- 1998** Het Observatorvm (vid) at **Art In General** as part of Het Observatorium, NYC
- 1993 - 95** Does Your Shadow Prove You Real and Do You Trust the Light (Installation and, I Am Not Domesticated (Performance) **INSTANT GALLERY**. June SEOUL KOREA
Family Home Evening Traveling Interactive noise events, various West Coast shows.

DATE OF BIRTH: November 9th, 1971

EDUCATION:

M.F.A. 2003-05 Rensselaer Polytechnic Institute, Integrated Electronic Arts, Troy, NY

B.F.A. 1992-94 The San Francisco Art Institute, Performance & Video Art / New Genres, SF, CA
1990-92 Antioch College, Communications and Media Studies, Yellow Springs, OH

AREAS OF SPECIALIZATION:

Digital, Analog and Live Video (all stages of production: shooting, editing, authoring), analog video mixers. Software programs include: Final Cut Pro, Premiere, DVD Studio Pro, Photoshop. Practical knowledge: Avid, Illustrator, sound editing. Practice and History of Video, Performance Art, New Media, Tactical Media, Intervention, Public Art, Documentary, Installation and Conceptual Art. Comprehensive knowledge of Western Art History, Theory and Contemporary Arts, South East Asian Tribal Arts. Research areas include; Education, Mediumship, Magic, Telepresence, Media Literacy, Communication Histories, History of New York; Industrialization, Erie Canal, Hudson River, Upstate Communes, religions and Spiritualism, Islands, Meteorites and Cement.

REFERENCES:

Please email for references

ARTIST STATEMENT:

Carrie Dashow is a New York-based artist working in the intersection of video, performance and new media. Through combining and reading space, interaction and energy with an anthropological, formalist and geomantic slant, Carrie creates content. Her work reveals the subliminal as a counterpoint to everyday existence by employing concepts that contest fact-based reality. Using available public tools: a greeting, an island, building, friend, forest, map, history, camera, Carrie examines the undercurrent of visible space which result in tactile, experiential and more real than real performance and video. Much of her work takes place in social and collective situations, either on the street, in communities, relationships and even classes. Her participatory-style performances amongst diverse audiences in turn reveal a momentary sense of community and possibility. Her work plays with our psychological understanding of reality and our expectations of it, replacing what we see inside out.